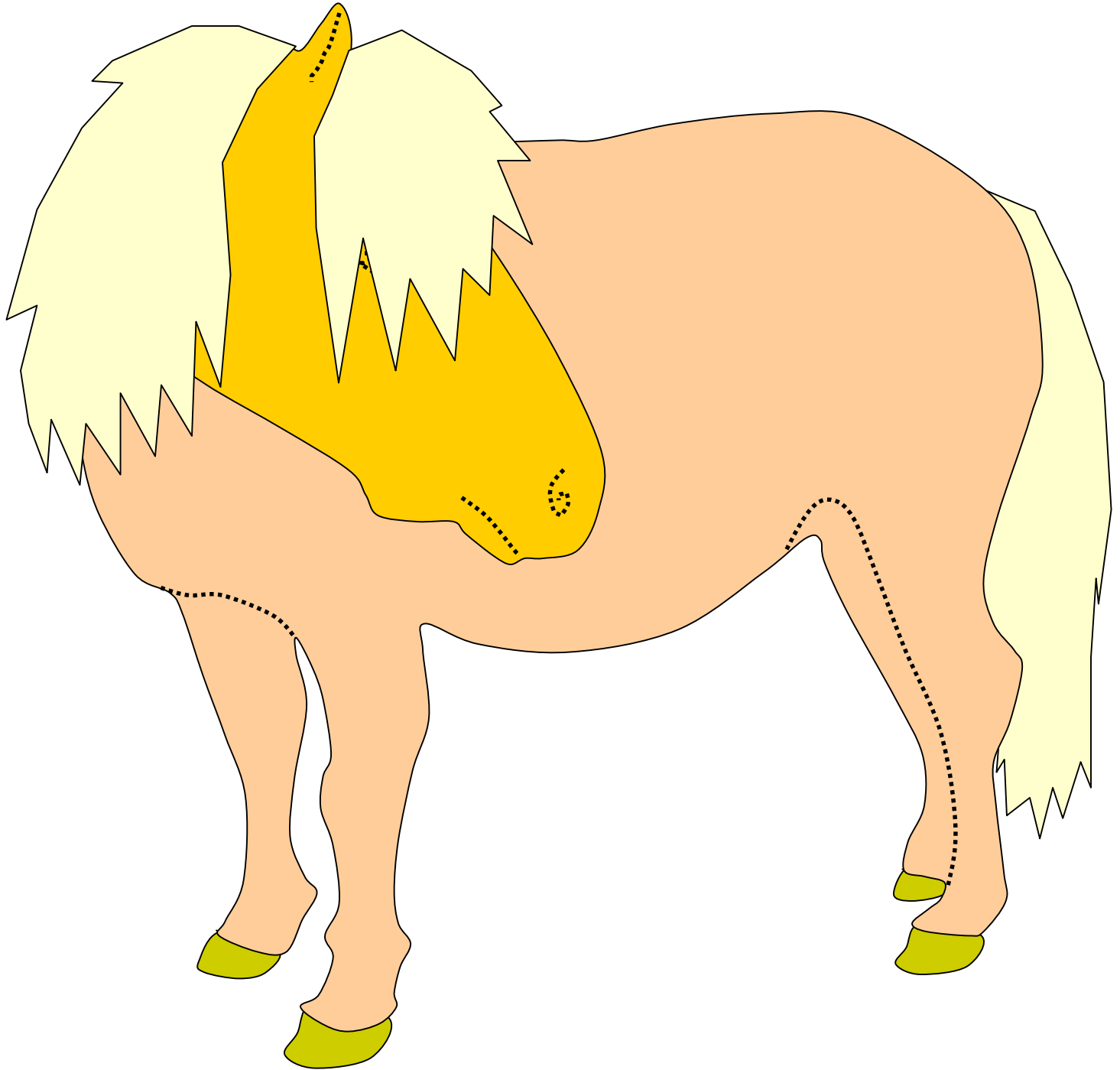


# Horse #5

Shetland Pony



# Instructions

This is a quilt pattern made using fusible appliqué. Please understand full process before beginning.

Quick summary: trace background, trace templates, cut pieces, appliqué in order, embroider details.

## Materials

12" square background fabric

12" square brown fabric (body)

scraps brown fabric (head, hooves)

scraps beige fabric (mane, tail)

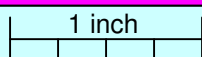
Brown embroidery floss and needle (optional – can use fabric pen instead)

Black fabric pen (optional – can use floss instead)

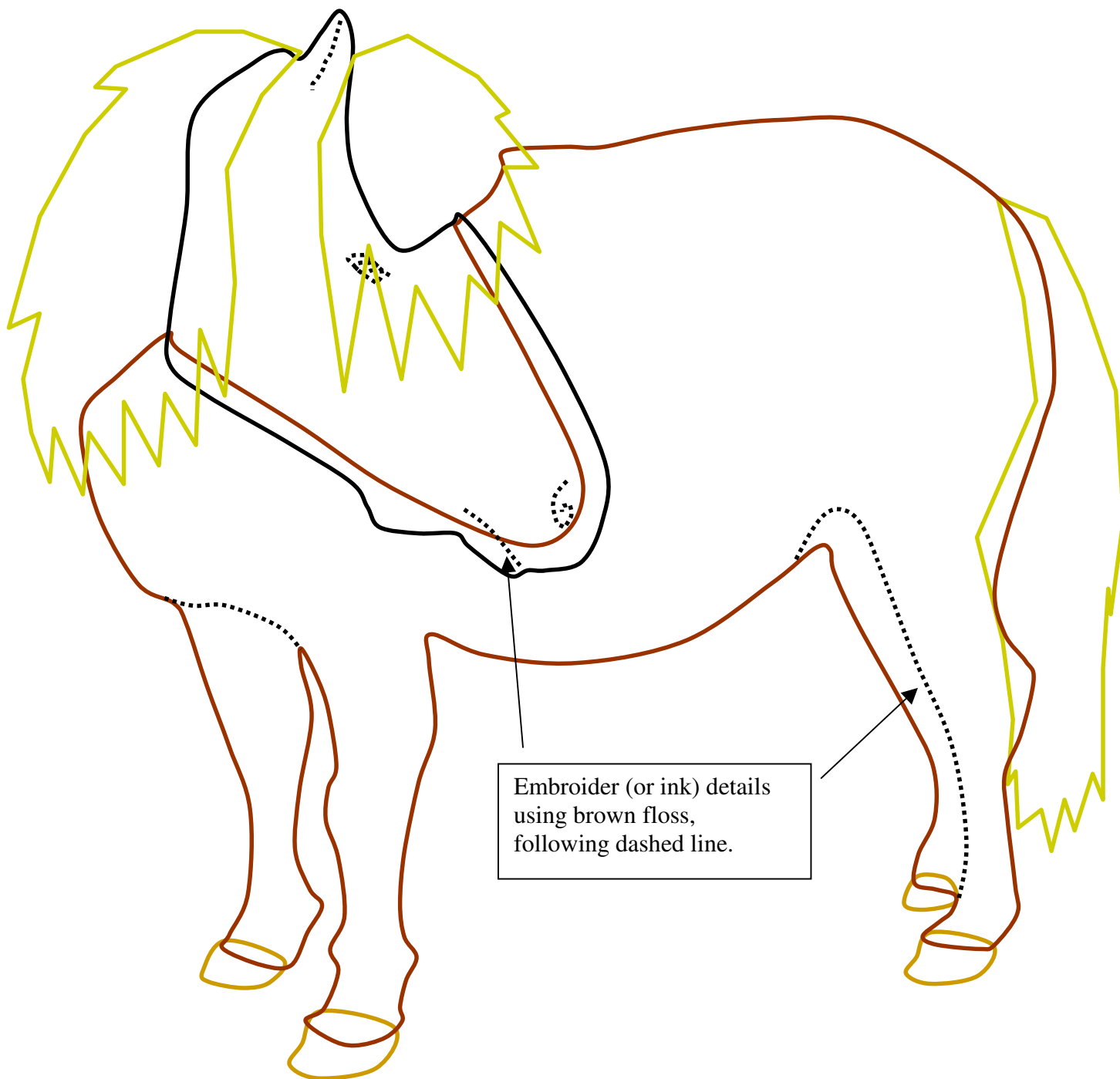
## Step-by-step instructions

1. Trace placement guide (next page) on background fabric. This is used to place the appliqué pieces.
2. Trace templates on paper side of fusible paper (e.g. "Heat and Bond™").
  - a. Tip: you do not need to cut the templates out first if you use a light-table or window to trace.
  - b. Note: templates are *reversed* for fusible appliqué.
3. Cut out fusible paper templates, leaving 1/8" around traced lines.
4. Iron fusible template onto wrong side of fabric following manufacturer's instructions.
5. Cut out fabric along template lines.
6. Remove paper backing. It should peel off like a sticker.
  - a. Note: The piece of fabric should have a 'shiny' side left from the fusible paper. This side must be against the background in the next steps when ironing as it causes the bond between fabric.
7. Using the lines drawn onto the background fabric as a guide, place fabric pieces onto background fabric, layering the pieces so they look like the finished pattern. Shiny side down.
8. Iron one piece at a time onto the background, starting with the bottom pieces first.
9. Edge appliqué by hand or machine.
10. Use 3 strands of embroidery floss to embroider finishing markings (follow the dotted lines).
  - a. Optional: You can use a fabric pen to add finishing markings instead of embroidery.

Note: you can also use this pattern for regular appliqué. Photocopy the templates in reverse and add a seam allowance around all templates. Otherwise the pattern will be backwards from that shown.



# Placement Diagram



# Templates

(reversed)

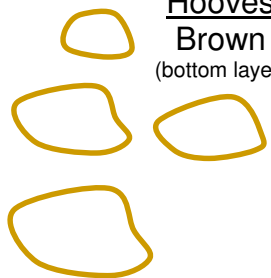
"Shetland Pony" Pattern #5  
in the "Horse Series"

**A**  
Body  
Brown  
(Middle layer)

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[www.threetwinsisters.com](http://www.threetwinsisters.com)

**F**  
Hooves  
Brown  
(bottom layer)



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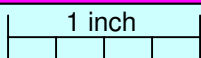
[www.threetwinsisters.com](http://www.threetwinsisters.com)

**B**  
Head  
Brown 2  
(On top of body. Below Mane)

**E**  
Tail  
Beige  
(bottom layer)

**C**  
Mane  
Beige  
(Top layer)

**D**  
Mane  
Beige  
(Top layer)



*Three Twin Sisters* currently offers these e-patterns:

- Teddy Bear Series
- Fishing Lure Series
- Dog Series
- Horse Series

### About Three Twin Sisters

Actually, there are 4: Annette & Margaret, and Marilyn & Penny. "I have three twin sisters" is what they each say to new acquaintances. Both sets of twins are identical.



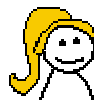
Annette currently lives in San Jose, California where she is a software engineer. She is married with 2 children and makes quilt patterns in her spare time. Annette is also a member of her local quilt guild, the Santa Clara Valley Quilt Association, and is the 2003 SCVQA newsletter editor.



Margaret lives in Edmonton, Alberta where she works for the Canada Customs and Revenue Agency. She is married and is expecting her fourth child in August 2003. Margaret is a fountain of new ideas and encourages and inspires her sister Annette to make quilt patterns.



Marilyn lives in Prince George, British Columbia where she attends the University of Northern British Columbia. She enjoys the outdoors and travel, and plans to go to Australia on the SWAP program in 2003/2004.



Penny lives in Edmonton, Alberta during the school year, where she attends the University of Alberta. Penny likes skydiving, outdoor hiking, and travel. She plans to go to Australia on the SWAP program in 2003/2004 too.

### What's it like having 3 twin sisters?

When they lived together as children, the twins couldn't go anywhere without attracting attention. "It just looked too neat for people to see a set of older twins holding hands with two younger twins. It was especially eye catching when we hung out with a set of identical twin boys our age," recalls Annette. "People would wipe their eyes because they thought they had double vision times three. We were like a walking museum exhibit. It was fun."

### Satisfaction Guarantee

If you did not enjoy this pattern for any reason, you may receive a refund within 30 days of purchase.

### Suggestions?

If you found a problem in the pattern, email us at the address below. We would love to hear from you!

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